

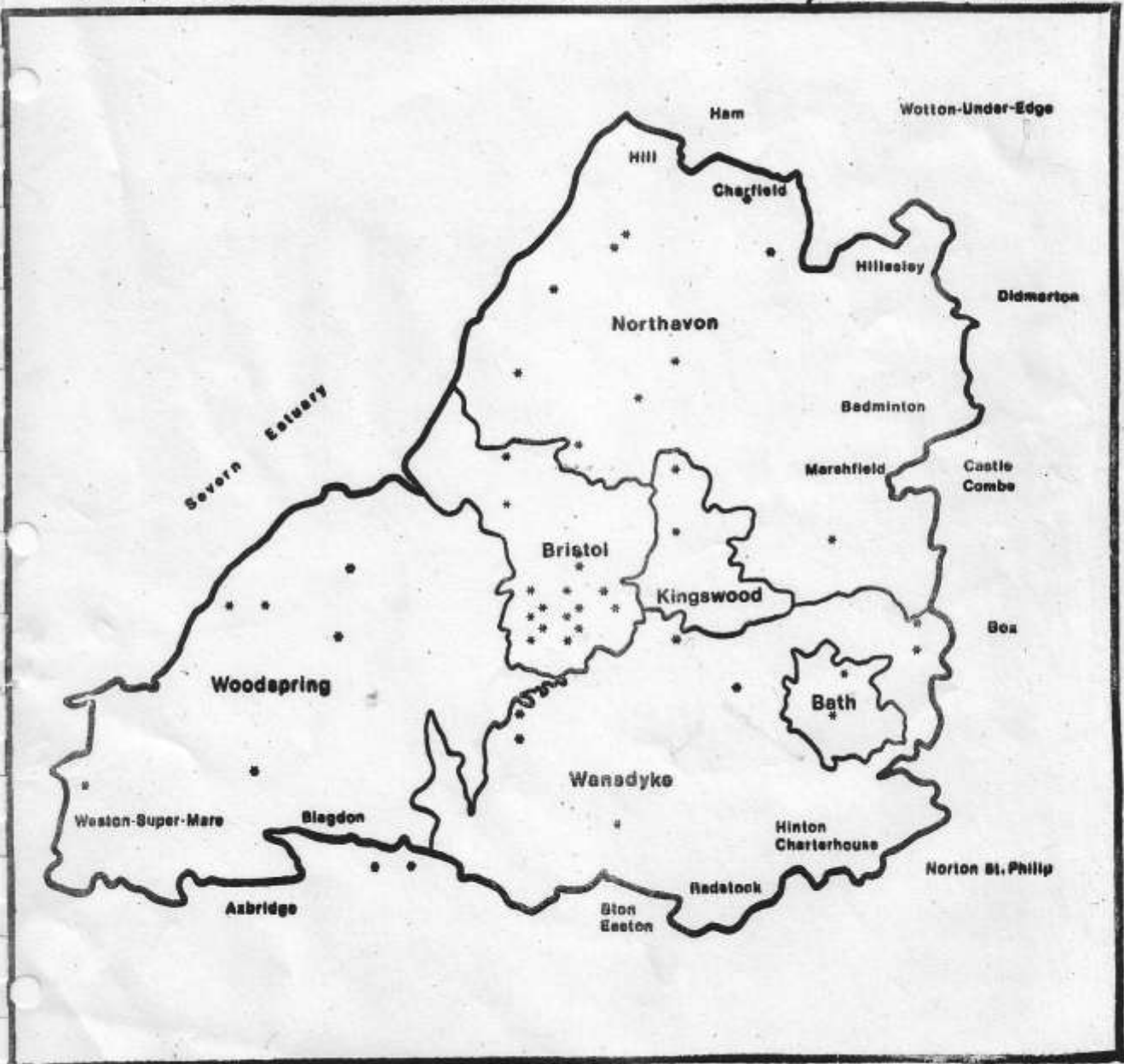


QUEST



Issue No. 5

Newsletter of the Avon Local History Association



EXECUTIVE COMMITTEE MEMBERS

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QUEST is the official newsletter of the Avon Local History Association. Articles appearing in QUEST must not be reproduced without written permission from the Association.

EDITORIAL

Welcome to another edition of Quest. Circulation is rising and, if the trend continues, it will be possible to improve the production.

May I draw attention to the notices of the second Annual Exhibition to be held in Thornbury and the Conference in Kingswood organised jointly with the Avon Archaeological Council. There has been a very good response from Local Societies to the request for exhibition material and if the exhibition is as enthusiastically advertised and supported, there should be no great difficulty in achieving the target of 1000 admissions. The subjects to be covered by the Conference speakers should be of immediate interest to most society members and it is hoped that the ALHAs first venture of this kind will be well attended.

May particular thanks to Fred Rapsey for continuing his series of articles on heraldry. He is the editors ideal contributor - his copy arrives as soon as the previous edition is out!

In my last editorial I hinted at the differences in outlook between the amateur and the professional in local history. All too often the amateur feels 'used' by the professional and the professional is infuriated by the shortcomings of the amateur. Ideally the right balance needs to be struck whereby the skills are disseminated and the enthusiasm and interest properly utilised and satisfied. Few local societies are fortunate enough to have a local expert and it is hoped that the expertise can be provided through the County organisation.

SUE BARRANCE.

The Editor will welcome details of forthcoming events, news of societies, articles and comments. Communications should be addressed to Mrs. Sue Barrance, 120, Manor Lane, Charfield, Nr. Bristol. All other correspondence on Association matters c/o Avon Community Council, 2, Berkeley Square, Clifton, Bristol. BS8 1HL. Tel. No. 26420/25951.

NEWS FROM LOCAL SOCIETIES

THE CROCKERNE PILL AND DISTRICT HISTORICAL SOCIETY

- CHAIRMAN Mr John Rich - 'Atlantis'
33, Rudleigh Road, Pill. Tel: Pill 2540
- SECRETARY - Mrs Marilyn Morris
Mulberry House, Watch House Road, Pill. Tel: Pill 2058
- TREASURER - Rev. John Rowland
11, Monmouth Rd, Pill. Tel: Pill 2442

The Crockerne Pill and District History Society was formed in December 1976 and has been well supported by members from the beginning. The Society aims to hold four general meetings a year for members and guests as well as the formation of working groups to tackle research into various aspects of local history.

General meetings this year have been: Historical films about the Port of Bristol.

A talk about the work of other Local History Societies given by Dr. Joe Bettey.

A history of Ham Green, a talk given by Mr. Gerald Hart, a local historian.

The next meeting, in December, will be a talk by Peter and Sue Stuckey about 'The History of Bristol Channel Pilot Cutters'.

The Society has made photocopies of the Tithe Map for Easton-in-Gordano and work will soon start on collecting and collating information using this map as a basis. A Working Group has also been set up to start collecting as many memories and verbal accounts of recent history as possible from elderly people in Pill.

KINGSWOOD SUB-DISTRICT SOCIETY

ALL MEETINGS WILL BE HELD AT WARMLEY COMMUNITY CENTRE
COMMENCING AT 7.30 p.m.

WEDNESDAY <u>October 5th</u>	"The Historical Development of Bedminster". Talk by Mrs. J. Phillips, Assistant Archivist, Bristol.	WEDNESDAY <u>January 4th</u>	"History of Fishponds" Talk and slides by Mr.L.Nott.
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WEDNESDAY <u>November 2nd</u>	"Wesleyan Day School at Kingswood". Talk by Mr E E.D.Hosken.	WEDNESDAY <u>February 1st</u>	"Pre-Roman Britain" Talk and slides by Mr.I.Dearnley.
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WEDNESDAY <u>December 7th</u>	"Looking back with a Camera" Talk and slides by Mr. L. Howard.	WEDNESDAY <u>March 1st</u>	"Scrapbook of Bitton". Talk by Mrs J Gerrish.
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WEDNESDAY <u>December 14th</u>	Christmas Dinner. Name to Secretary by November 2nd Venue to be announced.	WEDNESDAY <u>April 5th</u>	"Introduction to Archives" Talk by Miss M Williams, City Archivist, Bristol
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WEDNESDAY <u>May 3rd.</u>	To be announced later.
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KEYNSHAM AND SALTFORD LOCAL HISTORY SOCIETY

Hon. Secretary: F.H. (Bob) Milner, 14 Chelmer Grove, Keynsham. Tel. K.3802

WINTER PROGRAMME 1977-78

- October 14th A RAILWAY JOURNEY FROM BATH TO BRISTOL
A 'Journey' illustrated with slides by RUSSEL LEITCH
- November 18th THE BUILDING OF GEORGIAN BATH
PETER GREENING. Secretary: Bath & Camerton Archaeological Society.
- December 16th MEMBERS MEETING
Informal contributions from members is the keynote of a members meeting, have a word with the Secretary to make quite sure YOU are 'billed' for an item.
- January 20th THE BRISTOL AIRCRAFT INDUSTRY SINCE 1910
A historical survey - ANTONY BROWN
- February 17th ROMANS IN THE AVON VALLEY
CHARLES BROWNE, Chairman of the Society.
- March 17th ANNUAL GENERAL MEETING followed by KEYNSHAM IN 1910
W. MATTHEWS of the 'Dappifers House', Dapps Hill.
- April 14th 'CHARITY BEGINS AT HOME' - the activities of the PEOPFEES of Keynsham. ELIZABETH WHITE - member.

NOTE: All meetings on FRIDAYS at ELLSBRIDGE HOUSE, Bath Road at 7.30 p.m.
For confirmation of individual fixtures see small posters in box outside KEYNSHAM PUBLIC LIBRARY.

Non-members are very welcome - charge 15p. No charge for children accompanied by adults, or for Keynsham Civic Society members.

FILTON HISTORICAL-RESEARCH GROUP

Hon. Secretary: Mr. W.L. Harris, 42 Gloucester Road North, Bristol.

At the time of writing members of the group are looking forward to a visit to Charfield. Mrs Barrance has kindly invited us to her village and will take us round the parish. We have not visited a rural area before, and are most grateful to Mrs Barrance for the opportunity to do so, and for so generously giving us her time.

Details of the first half of our winter programme have been settled. On 28th September 1977 Mr. R. Hawkins will, by popular request, continue his interesting talk on the history of the Post Office.

So much interest was shown in the talk by Mr. J. D. Oughton last year on the history of Filton Aircraft that he has been asked to visit us again on 26th October. The meeting will be open to the general public so that anyone can hear this fascinating talk, entitled "The Concorde Pedigree", which will be illustrated by slides.

The last event of the year will be held on 30th November, when Mr. G. Nicholls will talk on Railway Lines to Avonmouth.

Cont .../..

Mr Nicholls is well known for his detailed knowledge of the subject.

All the meetings are held in Filton Folk Centre, Elm Park, Filton, on Wednesdays, beginning at 7.30 p.m.

W. L. HARRIS
Hon. Secretary

SODBURY & DISTRICT HISTORICAL SOCIETY

PROGRAMME 1977/78

1977

- October 14th. The Severn Enterprise. Mr. C. Jordan.
- November 11th. The Bristol Records Office. Miss. M. Williams.
- December 9th. Cheese and Wine Evening.

1978

- January 13th. The General History of Bristol. Mr. L. Nott.
- February 10th. Social History of Housing. Mr. J. Moore.
- March 10th. Gloucestershire Police in the 19th Cen. Mr. C. Jerrard.
- April 14th. The Romans in South Gloucestershire.
- May 12th. Society Annual General Meeting.

Please note that the above programme may be subject to alteration. All meetings will be held at the Town Hall, Broad Street, Chipping Sodbury, on the second Friday of each month at 7.30 p.m. Visitors are welcome to attend meetings subject to a charge of 25p each. Further details of membership etc; may be obtained from the Secretary, George Davey, 3 Hounds Close, Chipping Sodbury, Bristol, BS17 6EG. Tel: Chipping Sodbury 314053.

DOWNEND LOCAL HISTORY SOCIETY

SEPTEMBER - DECEMBER 1977

ALL MEETINGS WILL BE HELD AT LINCOMBE BARN AND BEGIN AT 7.30 P.M.

OCTOBER 4TH

Speaker: Miss. F. Wilcox

Miss Wilcox will talk about the work of the Avon Community Communications Association and show three short films:

1. "Women at Work, 1913-1939. This film consists of interviews with Bristol women who were at work during that period and of material loaned from the archives of Fry's and Wills.
2. The social and spiritual influence of the Church in the central Bristol area in the last 50 years.
3. The history of the local G.W.R.

Cont....//..

OCTOBER 16TH

Speaker: Mr. H. Dommett

Subject: The Nailsea Glassworks 1788-1874.

Mr. Dommett is a member of the Nailsea Local History Association and also one of the two Editors of "Quest", the Newsletter of the Avon Local History Association to which our Society is affiliated.

OCTOBER 1ST

Speaker: Mr. R.N. Woodward

Subject: The Recreation of the Woodchester Roman Pavement.

NOVEMBER 15TH

Speaker: Mr. B Jerrard

Subject: Crime in 19th Century Gloucestershire.

Mr. Jerrard is a lecturer in history at the Gloucester Training College. His talk will be illustrated.

DECEMBER 6TH

The Society's Annual General Meeting will be held and this will be a light-hearted Local History Quiz/Slide show put on by our Chairman, Mr. E. Lewis, Mince pies will be served.

NAILSEA LOCAL HISTORY ASSOCIATION

Nailsea operated with success through out the year. Research supervised by Mr. M. Costain unearthed interesting results. Peter Wright studied with good effect the Surveyor of Highways Account Book for the years 1843-1847. Mr. Pullan produced an excellent paper on the Poor Law, Dennis Smart and his wife not only prepared a detailed index of the 1851 Census, but, recorded the voices of many Nailsea Senior Citizens, one I understand will be 100 years old in a few months time. David Cains is working steadily on his photograph record of Nailsea, whilst Judith Atkinson and Mrs Nicholls worked frantically in the duplication of Parish records. Peter Wright worked hard in the production of historical broadsheets we have named temporarily "Nailsea Heritage". During Nailsea Festival week a photographic Heritage Trail of 30 photographs of places in shops throughout the village attracted many entries and much interest. A successful visit to Nailsea Court created demand for another as part of our October, programme.

YE OLDE MALAGO RECIPES

If you came to the Bedminster Down School Fair in July you will remember that certain local delicacies were concocted in a small corner of the Sixth Form Block. Cow's udder proved to be just as popular as at the previous year's fair, despite the initial shudderings of the less adventurous. We also kept busy making Prumenty, or Furmity - a wholesome cereal dish, which one lady remembered eating as a child. Many of you were interested in the recipe, so we have chosen it as the first one to print.

FRUMENTY: 1 teacup of clean new wheat
6 oz mixed fruit (currants, sultanas etc)
2 oz flour for thickening
1 quart milk
2 oz brown sugar
Nutmeg (or other spices)

Slowly cook the wheat in a large saucepan with one quart of water for six hours. Add the milk, fruit, sugar and a little grated nutmeg. Thicken with flour mixed with a water, and bring slowly to the boil. Serve hot.

(This and other recipes are reproduced by courtesy of MALAGO magazine)

- Tuesday
11 October* INDUSTRIAL RAILWAY SYSTEMS, an illustrated talk by BIAS member TERRY EVANS in his usual inimitable fashion.
- Friday
14 October ‡ PLANNING PROPOSAL FOR THE DOCKS AREA OF BRISTOL. Extra-Mural lecture by Iain Patterson RIBA MRTPI, Deputy City Planning Officer.
- Saturday & Sunday
20/23 Oct KINGS MILL DIG, OLDBURY COURT, BRISTOL. Volunteers are specially requested to attend these final workings. Parties on this site to landscape, secure and make safe the current excavations. Meet on site from 10.30 am - access from Grebe Gardens, Begbrook, down pathway into valley as Begbrook Farm is now re-developed. Tools will be available but additional ones would be useful.
- Tuesday
25 October * RESTORATION OF THE BUSH WAREHOUSE. A talk by the Architect ROGER MORTIMER on the work carried out to the old tea warehouse on Bristol City Docks for use by The JT Building Group and the Arnolfini Gallery.
- Friday
28 October ‡ INDUSTRY IN BATH. Illustrated talk by ANGUS BUCHANAN MA PhD, BIAS founder member and President of the Association of Industrial Archaeology.
- Saturday & Sunday
5/6 Nov BIAS WEEKEND TO THE TANAT VALLEY, Berwyn Mountains, North Wales, Situated between Bala and Welshpool this beautiful valley contains many sites of IA interest as well as the highest waterfall in Wales. Inn/Hotel accommodation to all tastes available in the local villages of Llanfyllin and Llanrhaeadr, - further details telephone Robin Stiles Bristol 43805. Meet each day 10.15 am at Penybontfawr Church 2 miles east of Llangynog, SJ 085246.
- Tuesday
8 Nov An evening visit to the REDCLIFFE CAVES, BRISTOL. Meet at 7.00 pm Redcliffe Bridge, hard hats will be provided and there will be an admission charge of 50p per person. Also an indemnity form absolving the owners and guide will be required to be signed.
- Friday
11 Nov ‡ THE DOWLAIS WORKS 1759-1930. An extra-Mural lecture by JOHN A OWEN of the British Steel Corporation and author in the subject.
- Sunday
20 Nov A walk along the THAMES AND SEVERN CANAL FROM STROUD TO CHALFORD (approximately 5 miles) to be led by TERRY EVANS. Meet 10.30 am in the main Stroud Car Park on the A419 Stroud - Cirencester Road, SO 853048. Return by bus to starting point.
- Friday
25 Nov ‡ THE EARLY COTTON INDUSTRY IN DERBYSHIRE, an Extra-Mural lecture by CHRISTOPHER CHARLTON BA University of Nottingham Adult Education Department.
- Tuesday
29 Nov * RESTORATION OF THE CLAVERTON PUMPING STATION. An illustrated talk by CAPT E R MANNERS of the Kennet and Avon Canal Trust on restoration of the historic waterwheel driven canal pumps at Claverton near Bath.
- FRIDAY
9 Dec ‡ THE SEVERN FERRY. An Extra-Mural lecture by CHRISTOPHER JORDAN, author of the recently published book on the subject (a welcome 2nd opportunity for BIAS members to hear Mr Jordan and see his many fascinating pictures).

SEVERN ENTERPRISE
by Christopher Jordan
Arthur H Stockwell Ltd. (1977) £3.00.

This book deals primarily with the ferry service across the 'Old Passage' set up by Enoch Williams which came to an end with the completion of the Severn Bridge. It is ten years since the Old Passage Severn Ferry Company Limited was wound up and Mr Jordan has performed a vital service in interviewing all those concerned with the company who are still living. Another decade and the task might have been impossible.

Mr Jordan does not pretend to have written a book of wider historical scope. As he explains in the Preface, he was first drawn into exploring the subject by returning to Aust after many years to find the once thriving pier head derelict. Since then he has been collecting the memories of the members and the employees of the Company and considerable data on the boats used. The best part of the book is a direct Chronological compilation of these two sources of information to which the first three chapters serve as an historical introduction and the last three follow the demise of the Company and the eventual fate of each boat.

The author acknowledges that his 'talk roams from the historical through anecdote to technical' and that he has 'included all the material known to me at this time of writing.' The danger of this method of writing is that the reader will find the undigested facts hardly leavened by the brief anecdotes. The other more serious danger is that in recording personal memories the person interviewed, may consider only the most extraordinary incidents worthy of recall. Anecdotes such as the rescue of a stranded cow or the reversing off the pier of an elderly couple in a daimler, are retold but the reader is left without any idea of the daily life of the ferry crews or the particular navigational hazards of the river. In many ways it is a pity that the author did not concentrate on developing the middle chapters, the history of the old Passage Severn Ferry Company, instead of allowing himself to be distracted by the many other 'enterprises' which he records. It is also a pity that the map, which is most sensibly inserted opposite the preface, is not very much better or at least decipherable.

Notwithstanding its various shortcomings, Mr Jordan's book is a useful addition to the extensive literature on communications across the Severn. It is a well presented book with clear print, well bound on good paper. The 46 photographs have been excellently reproduced and add greatly to the value of the book at £3.00. Mr Jordan's enterprise would seem very worthy of support, particularly in the locality.

(continued from page 6)

BIAS PROGRAMME

Wednesday 14 Dec BIAS MEMBERS' SOCIAL EVENING - Please bring your slides, films and photos of IA interest. Meet 7.30 p.m. in the Club Room, Novia Scotia Hotel, Hotwells, Bristol.

Note: * Society meetings to be held at the Bristol City Museum at 7.30 at Main Entrance (side door - ring bell)
‡ All Extra-Mural Lectures to be held 7.30 p.m. at Bristol University School of Architecture, 25 Great George Street (off Park Street), Bristol.

Any queries or requests for lifts should be made to the programme organiser, Bob Martin, telephone Bristol 563194.

Avon Local History Handbook

Many local societies will already have heard about the handbook from their representatives on the Committee or from Fred Rapsey. An outline of the chapters and a list of contributors is given below. The exact cost of the Handbook can not be determined as yet but it is hoped to be able to make it available to members at half price and under £1.

CONTRIBUTORS

General Editor: J S Moore, B.A., F.R.Hist.S. - Department of Economic and Social History - University of Bristol.

- | | |
|--------------------|--|
| Miss V Airey | Bristol Museum |
| Miss G Ploughright | Bristol Museum |
| Miss J Evans | Woodspring Museum |
| Dr J H Bettey | Dept. Extra-Mural Studies, University of Bristol |
| Mr R Bryant | City Archivist |
| Dr Angus Buchanan | Centre for Study of History and Technology |
| Dr G Davis | Bath College of Higher Education |
| Mr R Dunning | Victoria County History of Somerset |
| Dr J Haddon | Bath College of Higher Education |
| Dr R B Hope | Bath College of Higher Education |
| Mr G Langley | Dept. Economic History, Exeter University |
| Prof W Minchinton | Dept. Economic History, Exeter University |
| Mr B Smith | Gloucestershire, County Archivist |
| Mr D M Shorrocks | Somerset Deputy Archivist |
| Mr J Spittal | Frampton Cotterell and District Local History Research Group |
| Miss M Williams | Bristol City Archivist |

Outline of Chapters

- Chapter 1: What is local history?
- " 2: How to start and continue.
- " 3: The Rural and Urban Landscape. (Museum contribution)
- " 4: Population
- " 5: The structure of Local Society (Museum Contribution)
- " 7: Agriculture. (Museum contribution)
- " 7: Trade, transport and communications. (Museum contribution)
- " 8: Industry. (Museum contribution)
- " 9: Housing and the standard of living (Museum contribution)
- " 10: Local Administration and Politics
- " 11: Education
- " 12: Leisure and recreation. (Museum contribution)
- " 13: Church and Chapel.
- " 14: Public Opinion and popular beliefs.

Contd.....

FINANCE FOR THE HANDBOOK

Publicity Officer, A.L.H.A. - 9, Arley Park, Cotham, Bristol 6.

Dear Madam Editor,

The County Handbook is almost ready to roll!

The following companies have taken advertising space and generally donated towards the Handbook:-

- St. Brandon's School - Clevedon.
- Phoenix Life Assurance Co Ltd.
- A.M. & S. Europe Ltd.
- Bristol & West Building Society.
- Williams & Glyn's Bank Ltd.
- Crown Coaches.
- House of Lewis - College Green.
- Counsells (Estate Agents) - Stokes Croft, Bristol.

These total £440. The Development Commission has also given £200, so we have achieved our objective with £40 to spare. The Handbook is financially secure, then, as of September 1977. With inflation, however, this £640 may not be enough, so if anyone or any firm feels moved we can always do with more. The Handbook is scheduled to come out at Christmas but any delay may increase costs - EVERY PENNY COUNTS - so please send the amounts into me at the above address, via a crossed cheque drawn in favour of Avon Local History Association.

I hope I hear from helpers very soon.

Thank you, Madam Editor, for allowing me these lines in QUEST.

Yours sincerely,

(Signed - Fred Rapsey).

THE LOCAL HISTORIAN - The quarterly journal of the Standing Conference of Local History.

The following selection of articles from recent numbers may entice some new readers!

Volume 12 - No. 2

Vernacular Architecture and the Local Historian - Barbara Hutton.

Tithe Surveys and the Study of Land Occupation - R.J.P. Kain.

Volume 12 - No. 5

The Probate Inventories of Dorset Farmers 1673 -1670 - J.H. Bett^y and D.S. Wilde.

The Documentary Sources of Vernacular Architecture - Stuart Davies.

Sources for Industrial History - 5

Industrial Location: A Study in Methodology - R.S. Richards.

Volume 12 - No. 7

Publishing Local History: A Practical Approach - 1. Preparing Your Material - J. Batley.

YE OLDE MALAGO RECIPES

To make cheese

Take 6 Quarts of newe Milk warm from the Cow, and add one Quart of cold water, then put into it one spoonful of good runnet, when it is come put a cloth into a Vat, and put your curd into it, without breaking it, and let it stand till the next day, and not profe it, then turn it, and put cabbage leaves over it and under it changing them every day. It will be ripe in 9 or 10 days.

Dutch Waffer Puddings

Take a pint of cream and boile it then stir in to it half a pound of butter then let it stand till cold. Beat four eggs leave out two whites. Take a quarter of a pound of flower a little nutmeg and salt and mix it together, lett it stand an hour then butter little cups or patipans well and not fill them much above half full and put them in a pretty quick oven, half an hour bakes them.

THE HISTORY OF THE MALAGO ARCHIVES COMMITTEE

MALAGO first became more than the name of a stream in September 1973, when a group of staff at Bedminster Down School began to consider what the theme of the next school production could be. They wanted to include as many pupils as possible, and it soon became clear that the easiest way to do this was to write their own musical/comedy/play. After some thought, they decided on the theme of a group of explorers looking for the source of the Malago, a local stream; and including their adventures on the journey.

Anton Bantock, head of history at the school, saw this as a good chance to develop some ideas that he was already considering about local history, and with a group of sixth formers he began to research into the local area. Many people soon came up with old photographs and stories from the past, and by the time the MALAGO production took place, in December 1973, a large exhibition had been assembled in the school foyer. The group who had put this exhibition together realised that it would be a pity to let all their efforts go to waste, so in January 1974 they formed the Malago Archives Committee, to preserve the material they already had, and collect more of the local history which was obviously available. MALAGO, (pronounced with emphasis on 'Mal' and 'ago' as in long ago), was chosen, not only as it was the name of the production, but as it also formed a very useful central feature to base research on.

A cupboard was found at school, and files on local subjects opened. Photographs given us were held by the local photographer's shop, so that the committee had a negative, and the original print could be returned. Early research was concentrated on churches, schools, pubs and mines, and information was obtained to a large extent by talking to the old people of the area. The Bristol Records Office was useful for research on the Bedminster area, and the Taunton Records Office for Bishopsworth and Hartcliffe, which were, until this century, in Somerset. The area covered in research was mainly from the Dundry ridge, in the south, to Ashton Court and the River Avon in the North.

In January 1975 a production was put on at school, presenting some of the information in the form of readings, songs and dances. From this evening of entertainment, ideas about producing a magazine grew, and in June 1975 the first issue of MALAGO magazine was printed, and launched at the school fete. The capital for the magazine came from a grant from the Parent/Teacher Association, but the sales soon covered the cost of printing. The 250 copies were soon sold out, and had to be reprinted, along with an ever-increasing number of copies of the following issues. MALAGO 2 was produced in the Autumn of 1975, and a production rate of three magazines a year was set. MALAGO 3 appeared in conjunction with an exhibition of 150 photographs at Bishopsworth Library, and publicity from this exhibition was a great help in the development of the magazine. By the fifth issue we were able to change methods from school duplicator to offset litho, including photographs.

In February this year 1000 copies of MALAGO 6 were printed, and this magazine went on sale at 'MALAGOMANIA', a production similar to the evening in January 1975. Many pupils and staff were involved, and it was a very light-hearted affair.

We hope that this informality is one of the major characteristics of the Malago Archives Committee. We have always tried to make history something for everybody, while keeping the facts intact, and while the facts continue to appear, we shall continue to present them.

IAN LILLINGTON
Editor, Malago magazine

LOCAL SOCIETIES SUMMER OUTINGS AND ACTIVITIES

CHEW VALLEY LOCAL HISTORY SOCIETY

About 1,500 people visited the Local History Exhibition held May 6th-8th in the Old School Room, Chew Magna, which, with almost 500 years of history behind it, made a most fitting setting. 200 local school children were invited free on the Friday afternoon and later Lord O' Hagon from Sutton Court, graced the members evening. Exhibits included sections on seven of the villages in the valley; Chew Stoke, Bishop Sutton, North Wick, Pensford, The Harptrees Woollam and Chew Magna. Other sections dealt with farming, transport, education, bygones, mining, the Friendly Societies, Industrial Archaeology, Wartime, The Chew Magna Gas Works, St Andrew's Church and the Chew Valley Lake, and a collection of old wedding dresses and local handicrafts was much admired as were projects lent by local schools. A detailed study was made of local houses, both large and small and old tithe maps and local government documents were on display as were the Woods' papers. Slides with commentary illustrated the history of Chew Magna Village and films of the building of the reservoir and its inauguration by the Queen added a fitting touch in Jubilee Year.

Mary L Durham

FILTON HISTORICAL RESEARCH GROUP

On Wednesday evening, July 6th, 25 members of the Filton Historical Research Group paid a visit to Gloucester. We were met by Canon Houghton, who conducted us round the Cathedral, making this a most enjoyable trip. The Canon first pointed out his own house, which, though appearing fairly modern, dates from the 14th Century, and also the house occupied by Samuel Wesley while he was organist of the Cathedral. The buildings of the Kings School are in the precincts, the choir being drawn from the pupils.

On entering the Cathedral we sat at the back of the nave for a preliminary talk, which was informative, but spiced with amusing anecdotes. The first Saxon Church on the site was built by Osrie but the oldest structure of the present building is Norman. The bases of the great round pillars are still red from the disastrous fire of Late Norman Times.

We then went to the South Transept this being one of the earliest example of perpendicular building in the country. The next move was to the Choir, and a new view of the magnificent Crecy window. Canon Houghton said that he likes to call it a War Memorial and if asked which war 1914-1918 or 1939-1945 takes great delight in saying 1346! It has only been removed from its position twice since it was made, once for cleaning in the 19th Century and once for safety in the last war, when it was stored in the vaults. Also in the Choir is the coloured tomb of Robert the oldest son of William the Conqueror, who was imprisoned by his brother William Rufus for 26 years. His body was brought to Gloucester for burial at his own wish. The organ has recently been restored, when many layers of varnish and dirt were removed. The original 17th century colouring is now visible and where it had disappeared the pipes have been skillfully repainted. The "Bridge Chapel" is on the top of the screen between the nave and the chancel on the chancel side of the organ.

We then went to the Lady Chapel, where the wall behind the alter has empty niches which held statues before the reformation. This looks very stark, and gives a feeling of the intolerance which led to this vandalism (no new thing it seems).

Cont/...

After visiting the tomb of the unhappy King, Edward II, which was an object of pilgrimage in the Middle Ages, the end of our walk took us to the cloisters. The fine fan vaulting in the roof attracts visitors from all over the world, and the windows in shallow alcoves lit the desks of monks and their work. We also saw the stone trough where the monks washed in cold water at 5 am.

The Gloucester Choral Society was practising in the Chapter House, so we were unable to go in, but the sound of singing there seemed very fitting. We are very grateful to Canon Houghton for making this a most enjoyable evening and to Mr L Harris for arranging this visit.. We rounded off the evening with a pleasant meal in the Historic View Inn, which was used as a lodging by the pilgrims to the tomb of Edward II. We are hoping to go back to Gloucester in the Winter, to see the floodlighting of the roof of the Cathedral, and the ceiling of the Cloisters. Next Summer we hope to arrange another evening trip to an historic building.

M. Vowles

FRESHFORD AND DISTRICT LOCAL HISTORY GROUPS

On June 22nd approximately twenty people met in St Mary's Church at 7.30. After a short talk on the Church Architecture Mr Alan Dodge led us on a "walkabout" in surrounding roads. Every house had an interesting history and many surprising features on its exterior. It was interesting too follow the stage coach route round streets, with difficult corners for the motor car. The demand for a follow up was so enthusiastic that the next evening has been planned for August 18th in the Church at 7.15 pm.

MALAGO ARCHIVES COMMITTEE BEDMINSTER DOWN SCHOOL

During the summer term the members of the Malago Archives Committee went on a series of visits to places of interest, after school each Tuesday. As most of our members are aged 11 - 14, we felt they would benefit from seeing some of the places they have been reading about in our magazine, and re-enacting on stage.

We started in April with a visit to Dundry, and were shown round the church and up the tower by Mr Maurice Phillpott, who then invited us to his home for tea. There we were able to look at old church records dating back to the 1600's.

Our next venture was to Barrow Court, formerly the home of the Gore and Gibbs families, now a teacher training College. Here we were shown round the house, church and gardens. Unfortunately, this college is to be closed soon so Barrow Court will be up for sale.

Next we went to Stanton Drew churchyard, as we have undertaken the recording of all gravestones there for the Bristol Family History Society. This took us two visits, when we picknicked in the sun.

On the 17th May we visited Mr Keith Myer's collection of old farm and farm house implements at 21 Dean Lane, Bedminster. This is a really comprehensive collection ranging from plough and seed-drills, to a complete kitchen, wash-house and forge. Mr Myers will always show anyone round if asked in advance.

Cont/...

Next we went to another teacher training college, Newton Park, Bath home of the Gore/Langton/Temple families, and were shown round this magnificent house by Mr. Graham Davis. The children were very impressed with the difference between the beautiful upstairs rooms and the servants quarters downstairs.

After half term we went to Bishopsworth Manor, where Mr. & Mrs. Bristow entertained us with their usual hospitality and also for a walk round old Bedminster with Mr. Ron Cleeve. This turned out to be rather noisy with traffic, and would be better undertaken on a Sunday.

Our final visits were to Castle Farm on the Bridgwater Road, where we saw the haymaking and milking, and to Mr. Bantock's home, as our visit to Maes Knoll Tump was rained off. The visits have been most successful, and with the help of the school minibus and various teachers driving us, will probably be repeated next year.

Christine Lillington

YE OLDE MALAGO RECIPES

Here are some more recipes from the cookery book of the Gore family of Barrow Court. As before the spelling and grammar have been left in their original form.

THE DUKE OF PORTLAND'S RECEIPT FOR THE GOUT OR RHEUMASTISM

Aristolochia or Birchwort	-	Root
Gentian		
Germander		
Ground pine	-	Tops of leaves.
Centuary		

Take these well dried and powder and sifted as fine as you can. Equal weights. Mix them well together. Take 1 drachm of this mix'd powder every morning fasting in a cup of wine and water, broth, tea or any other vehicle you like best. Keep fasting an hour and a half after it. Continue this for three months without interruption. Then diminish the dose to three quarters of a Drachm for three months longer, then to half a Drachm for six months more, taking it regularly every morning if possible. After the first year it will be sufficient to take half a Drachm every other day. As this medicine operates insensibly, it will take perhaps two years before you receive any great benefit, so you must not be discourag'd tho' you do not perceive at first any great amendement. It works slow but sure. It doth not confine the Patient to any particular diet, only to live scberly and abstain from those Meats and Liquors which have allways been accounted pernicious in the Gout, as Champlain, Drams, High Sauces, etc.

To Make French Bread

Take a quart of Flower and rub a little bitt of butter in it, a little salt two large spoonfuls of yeast, one part milk and two water, make it same as your bread only not quite so stiff a dough, then make them in shape French roles and lay them upon tins, cover them up very warm, set them before fire to rise, you must have a very hot oven.



HERALDRY FROM THE AVON AREAAVON COUNTY

It is wholly proper that the new county should bear arms. There were those who carped at this but it is evident that nowhere has there developed a satisfactory alternative to arms. Later on in the series I shall discuss logos, as other, mainly geometrical, symbols are called, as they too have a symbolic function.

By and large I like Avon's arms but I have serious reservations. Please do not interpret my remarks as an attack on the College of Arms or the County Council - they are not. But surely I am at liberty to disagree on an artistic, aesthetic and heraldic level, especially latterly as I am chairman of Bristol Heraldry Society!

There are elements from the arms of the four constituent parts of Avon - Bristol Bath, (south) Gloucestershire and (north) Somerset. Thus we have a unicorn on the crest (one of Bristol's supporters). Unfortunately it is drawn as a rather anaemic kangaroo with effeminate overtones. Joining it we find the crown and sword from Bath's arms. The former encircles the latter with no visible support and the whole is exceedingly ill-conceived. The function of a crest is to identify the bearer at a tourney or in battle (some authorities believe that it was only ceremonial) but in any case it was supposed to be fixed to the helmet, so it had to be practical, which Avon's is decidedly not. If heraldry is to maintain its position it must seek to maintain its historic links with viability, and this crest does not help that aim. It is a pity, too that the two cities' emblems are banished to the crest; I would have thought that such a deliberate division between town and country was against the spirit of the boundary change in the first place! The supporters - the sea-stage on either side of the shield - I find exciting unique and admirable. The fact that they have been devised is proof that heraldry is a living art form. The crowns about their necks are appropriate to denote the royal connections - Bath Abbey saw the coronation of Edgar in 973 and Bristol had the County Charter in 1373. This would have been enough: the crown in the crest is superflous. My quarrel with the sea-stags is the roundels on the point of the shoulders. These are supposed to represent the six district councils, but as the antlers have six points (or tynes) each the roundels are again unnecessary.

Beneath the shield and supporters is the compartment or base. Again unique in British heraldry, it represents the Mendips and the Cotswolds with the River Avon flowing between. It looks a little odd to find sea- stags on land, but is is very effective, this innovation. The shield contains elements from the counties of Gloucestershire and Somerset's arms. The dragon is from the former (see QUEST 4) and the line of the chevron (inserted V) from the latter. Above these are six wavy alternate blue and white lines, representing the coast and 6 DCs. The dragon is a common charge and although rumour has it that Bristol (or perhaps Patchway) is the capital of Wales I am not sure that I welcome its inclusion. / Aesthetically/ (coat-of-arms). Whilst I appreciate the significance of the parts of the shield and the necessity to make a clean break with past heraldic items // to avoid, in part, I suspect an accusation/and cumbersome, not to mention overloaded with fussy detail. The blue and white of the waves is very bold in design and colour, whilst the red and gold counterchanged dragon is very intricate and much less sharp than the waves.

The badge although identical to the sinister supporter was granted separately.

BLAZON "Per chevrongules and or a dragon rampant counterchanged, a chief wavy barry of six azude and argent. For crest on a wreath argent and azure an unicorn sejant and erect or, armed orined tufted and unguled sable supporting a sword erect argent hilted and pommelled enfiling a representation of the crown of King Edgar or.

. Cont/..

/ I think that there are too many scales in the whole achievement
// of a Bristol take-over, I feel that the shield is grotesque, top heavy

Cont.....

Supporters. On either side a sea-stag proper gorged with an ancient crown of fleurs-de-lis or and charged the shoulder with a fountain.

The whole upon a compartment composed of two grassy mounts divided by water Barry wavy argent and azure."

My thanks to the county solicitor and Director of PR and to the Chairman of Avon County Council for information and permission to reproduce the arms. In September 1975 a small leaflet was produced by the second official mentioned above in colour about the arms, and it may still be available from PO Box 11, Avon House, Haymarket, Bristol 99.

As a final note it seems that the county not only wanted a new symbol but required comprehensive links with the past. The result, as it is so often is bad heraldry. In my next article I shall present my own design for Avon's arms - my own ideas of course and totally unofficial.

FRED RAPSEY

The following interesting note on Fred Rapsey's previous article was kindly sent by the Somerset County Archivist.

SUMCOSAETE EALLE

(vide Issue No. 4, Heraldry from the Avon Area)

The motto refers to the preparations for the battle of Ethandun, accepted by most scholars as the modern Edington in Wiltshire rather than a place of the same name a few miles from Bridgwater in Somerset. The battle is now dated as A.D. 878. It is not clear who chose the motto, but the Rt.Hon. Henry Hobhouse, P.C., M.P. observed at the 1907 A.G.M. of the Somerset Archaeological and Natural History Society that the arms then described as a cognizance had been chosen on the best advice of some members of that Society'. It is perhaps significant that he was Chairman of the County Council in 1906 when the matter was first discussed. He was still a vice-president and trustee of the Society when the arms were properly registered.

The translation of the Anglo-Saxon Chronicle available at the time was that of Benjamin Thorpe, and the appropriate passage reads 'Then in the seventh week after Easter he rode to ECBryht's stone, on the east of Selwood, and there came to meet him (AELfred) all the Somersetshire men, and the Wiltshire men, and that part of Hampshire which remained of it on this side of the sea...' I was told by that fine antiquary, and heraldic expert the late A.W. Vivian-Neal, that considerable emphasis was placed by Somerset folk on the word 'all' in the passage. If the import of this was that Alfréd had the whole-hearted support of the men of Somerset, but the chronicler was not too sure of the strength of the Wiltshire support, the more modern translation rather upset matters. ENGLISH HISTORICAL DOCUMENTS, vol 1, p. 180 bears the words '... and there came to meet him all the people of Somerset and of Wiltshire and of that part of Hampshire which was on this side of the sea....'

IVOR COLLIS

SPEAKERS

19

Downend Local History Society would like to recommend as a very pleasant and humorous speaker, MR BRYAN GERRARD who is a lecturer at the Gloucester College of Education. He took the Society on a walk around Gloucester which was very successful. He is also willing to talk to Local History Societies on various topics.

KENNET AND AVON CANAL TRUST can provide an illustrated talk entitled "A walk Along The Kennet and Avon Canal". Requests should be addressed to Miss Gwen Davis, 4 Springfield Close, Rudloe Park, Corsham, Wiltshire. Tel: Hawthorn 810330 who will arrange for a lecturer and, if required, projector and screen.

A series of slides take the viewer from Reading to Bristol along a very picturesque waterway and includes shots of the industrial monuments along the length, such as Crofton and Claverton Pumps.

Information supplied by Mr. V. M. Rigby
Publicity Officer
21, Longacre Road,
Whitchurch
Bristol BS14 0HJ

Christing Lillington of the Malago Archives Committee, Bedminster Down School has sent the information that Mr Anton Bantock is willing to speak to local history societies either on general topics relevant to Local History or aspects of the History of Bedminster Down Area. He would like any donations or expenses to go to the Malago Archives Committee. His address is 131, Queens Road, Withywood, Bristol.

CHRISTOPHER JORDAN would like to inform societies that he would be happy to talk on the subject of the ferries across the Severn.

Farm Labourers are sufficiently numerous - they are noticeable as being simple, inoffensive, unintelligent, and apparently slow. How different from the farm labourers of Norfolk!

Their wages are very low, in money ; being only 1s a day. But, in drink, shamefully exorbitant. Six Quarts a day, the common allowance: frequently two gallons: sometimes nine or ten quarts: or an unlimited quantity.

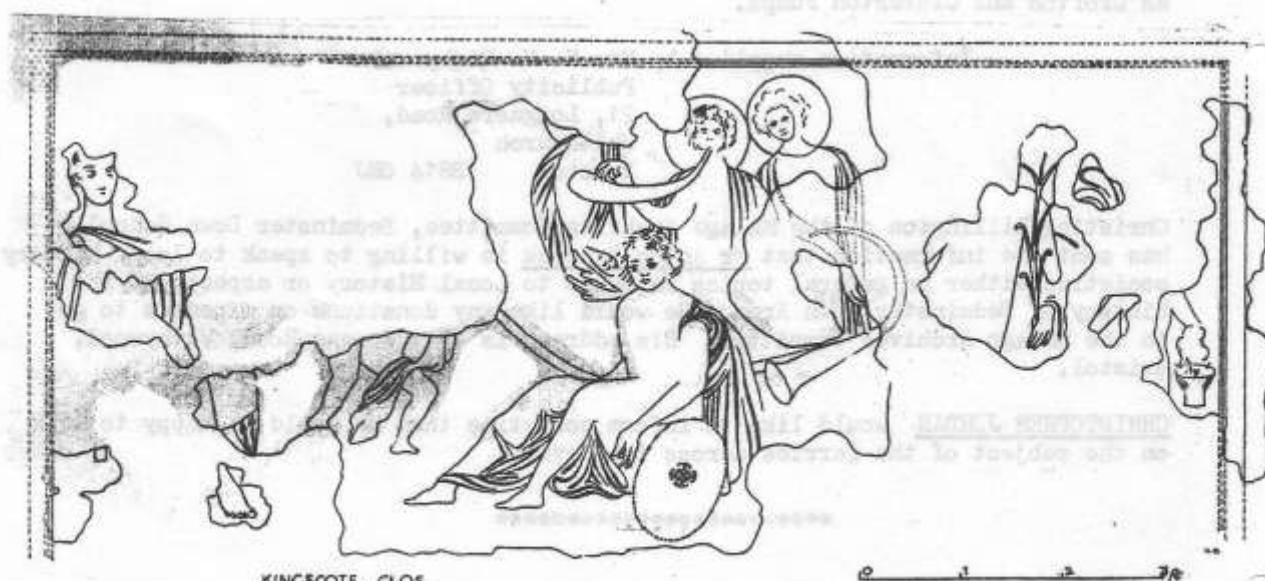
(The above two extracts are from Marshall 'The Rural Economy of Gloucestershire' (1793)).

It was built of mud-walls, the surface of which had been washed by many rains into channels and depressions that left none of the original flat face visible; while here and there in the thatch above a rafter showed like a bone protruding through the skin.

(Description of labourer's cottage from Thomas Hardy's Short Story - 'The Withered Arm').

The Kingscote Archaeological Association have now completed their third session's work on the Romano-British Settlement at Kingscote. Aerial photography and field research has proved the extent of the settlement to be in excess of some 200 acres.

Excavations, although still in the early stages, have already produced what appears to be a substantial rectangular building with many alterations and additions. The main building consists of eight rooms. One room contains a very fine tessellated pavement. The pattern is of an eight sided star set within a swastika patterned border and a centre piece of a bust, probably Venus, depicted holding a mirror. This room also contained a considerable amount of fragmented wall plaster which has been partially reconstructed. It is a remarkable example of fresco style wall painting and depicts a figure seated on a shield.



Drawing of wall painting so far reconstructed by Dr. Norman Davey

A hypocaust system still completely intact has been revealed. The system runs beneath two of the rooms and is a marvelous example of underfloor heating.

A find thought to be unique is a bronze seal in the form of a small cube, each face bearing the impression of a deity. Evidence so far points to this being linked with the administration and trade in this province, perhaps on an Imperial Estate?

Work on the site goes on at weekends and the group welcomes visitors from late spring onwards.

Although Kingscote is in South Gloucestershire, this extensive site will be of great interest particularly to Northavon Societies. The Association has published an excellent booklet (price 50p) and the introduction describes the KAA as a group of self-financing amateur archaeologists whose aim is to establish the relationship of the Roman -British settlement at Kingscote with the surrounding Roman towns and countryside. The Editor and secretary is Mary Parris, 31 Frome Gardens, Stroud.

The dig is open to the public and with the enthusiastic co-operation of the landowner it has been possible to organise good parking off the main road. The site is on the southern side of the A4135 Dursley to Tetbury Road, approximate grid ref 805960.

EXPLANATION OF AN EXPLANATION

Mr Marshall's list of Provincialisms at the end of his 'The Rural Economy of Gloucestershire' (1793) which includes the following useful information -

HAM; a stinted common pasture for cows etc.

The shorter Oxford English Dictionary gives the following definition of STINTED in this context -

'The limited number of cattle, according to kind, allotted to each definite portion into which pasture or common land is divided, or to each person entitled to the right of common pasturage, also the right of pasturage according to the fixed rate 1437.'

From the same source:

LODE: this seems to be an old word for FORDE; hence Wain Lode - Upper Lode - lower Lode - St Mary de Lode etc.

MISKIN: The common term for a dunghill; or a heap of compost.

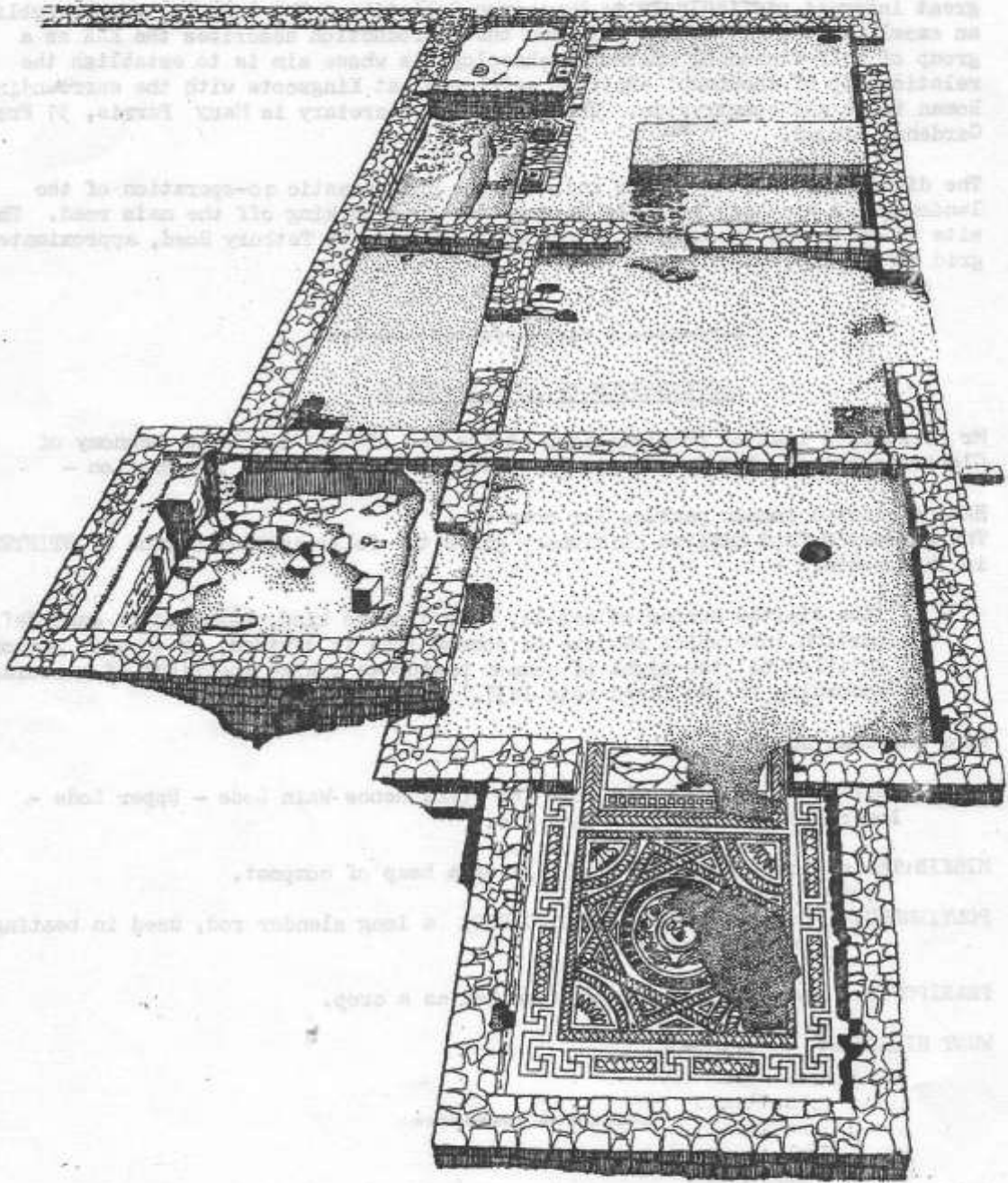
POLTINGLUG: (That is perhaps PELTING ROD) a long slender rod, used in beating fruit of the trees.

PEASIPOUSE: peas and beans grown together as a crop.

WUNT HILLOCKS: Mole hills.

I bequeath a small house, one of a row at Cheltenham which I purchased through Mr. Cox Solicitor for the purpose of obtaining a vote for the Eastern division of Gloucestershire to the Rector of Charfield for the time being in the hope that he will always be a person who will support the conservative cause.

Extract from a mid-nineteenth century will



Artists impression of the remaining structures.

Excavated from a mid-nineteenth century well

Thanks to Mr Richard Kent of DOYNTON LOCAL HISTORY GROUP for permission to include the following example of work carried out by the Group.

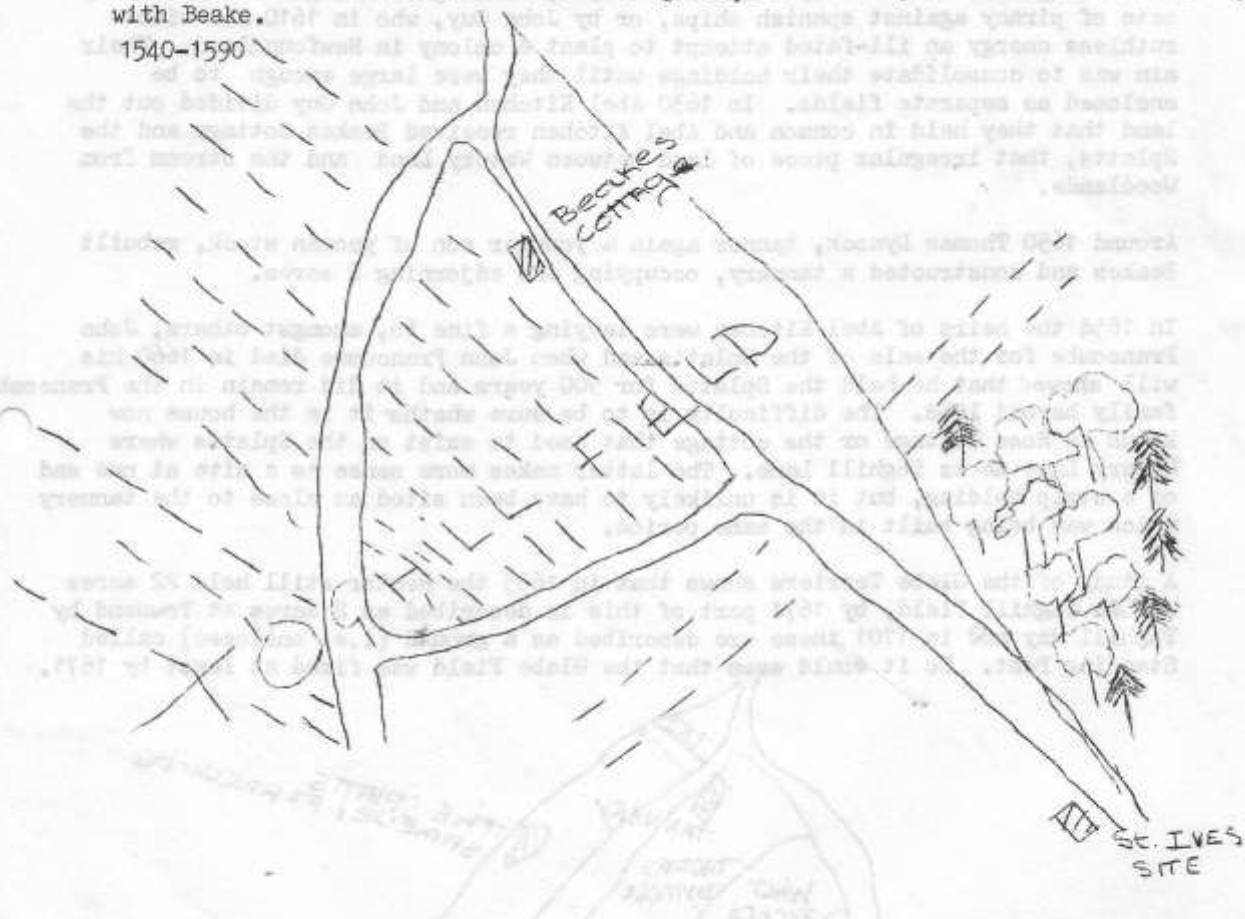
Doynton is a village between Dyrham and Wick, to the east of Bristol (720740)

BEFCH FARM/OLD BREWERY/ST. IVES AREA

This area was originally part of one of the great fields of Doynton, stretching down to the church, known as Toghill Field. When we reach the first surviving manorial schedules and deeds in the last decade of the sixteenth century, the majority of the strips held by tenants of the lord of the manor were one acre in six with the occasional reference to a half acre section. At this time the majority of farmhouses and tenements were in the centre of the village. But the section we are now considering was an exception to the general pattern.

The manor schedule of 1598 mentions that Richard Read, carpenter, had been granted by Arther Player, Beakes Cottage and the 2 acres thereto belonging for 3 lives. This schedule of 13 grants in the manor has only one other grant where a name, other than that of its contemporary tenant, is given to a holding. The implication is that the property had become identified with the name of an earlier tenant, is given to a holding. The implication is that the property had become identified with the name of an earlier tenant, but a search in the Parish Registers back to their start in 1566/there are 9 wills which survive and 6 references in the Diocesan Records and from these the names of 28 families resident in Doynton between 1498 and 1566 can be drawn. Of these the name of John Beykar who died in 1544, leaving a wife and two sons and one daughter, is the only one to show an affinity with Beake.

1540-1590



The map shows one other isolated property which is part of St Ives Farm. In the Tudor period this would have stood on the boundary between Toghill Field and woodland. The tack leading to it would have led across Toghill Field in line with the stream. Long considered 'roman' by the older inhabitants of Doynton,

Cont/..

/ shows no one of the name of Beak or Beake. Before 1566

it does lead on, as Reverence Lane, past a Roman site but not to any site that was in use in the reign of Elizabeth 1.

The interior wall of one of the St. Ives cow sheds shows that this wall was once the wall of a dwelling house. The style of window could belong to the first half of the 16th century. But no occupant can be given for it and we are left with the fact that no certain reference to the present St. Ives buildings can be made before the mid 18th century.

The strips shown are conjectural but fit in with the boundaries as they develop in later years. The headlands and tracks set the pattern for later roads.

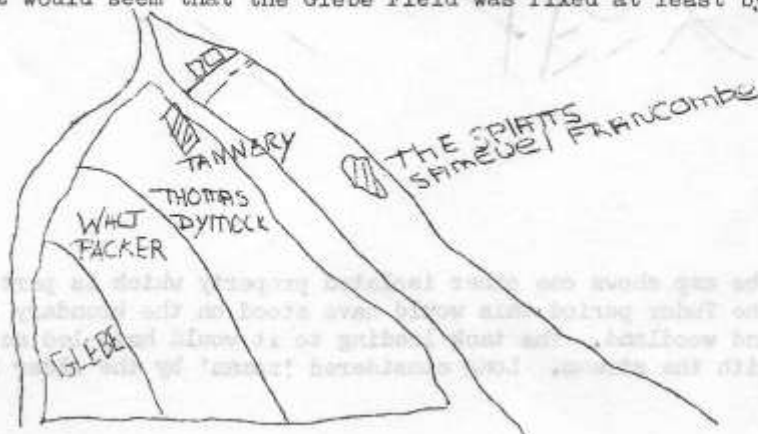
The Read family had been a prosperous yeoman group in the village, providing the churchwarden in 1540. For two generations they produced daughters, who received marriage portions, and 2 sons, of whom the eldest inherited the holding and the youngest had to branch out in another form. Richard Read, born in 1576 was the younger son and became a carpenter. His own son, another Richard, also followed the same craft and still held Beakes Cottage and 2 acres in 1630. In a period of widespread new building, progressive enclosure and rapid clearance of the woods in Doynton he was probably fully employed. At this time the Lords wood, Bowwood, Doynton Wood were being cleared and the strips were becoming consolidated.

In 1630 Doynton had ceased to be a feudal manorial holding and was becoming the investment ground for big business, mainly from Bristol. The Tracy family which had held the land for 250 years, as succeeded by such as Robert Kitchen, who had been granted Letters or Reprisal in 1586, which gave a legal cloak to any acts of piracy against Spanish ships, or by John Guy, who in 1610 led with ruthless energy an ill-fated attempt to plant a colony in Newfoundland. Their aim was to consolidate their holdings until they were large enough to be enclosed as separate fields. In 1630 Abel Kitchen and John Guy divided out the land that they held in common and Abel Kitchen received Beakes Cottage and the Splatts, that irregular piece of land between Watery Lane and the stream from Woodlands.

Around 1650 Thomas Dymock, tanner again a younger son of yeoman stock, rebuilt Beakes and constructed a tannery, occupying the adjoining 2 acres.

In 1654 the heirs of Abel Kitchen were levying a fine to, amongst others, John Francombe for the sale of the Splatts and when John Francombe died in 1660 his will showed that he held the Splatts for 900 years and it did remain in the Francombe family beyond 1838. The difficulty is to be sure whether it is the house now known as Rose Cottage or the cottage that used to exist on the Splatts where Watery Lane meets Toghill Lane. The latter makes more sense as a site at one end of a strip holding, but it is unlikely to have been sited as close to the tannery which was being built in the same period.

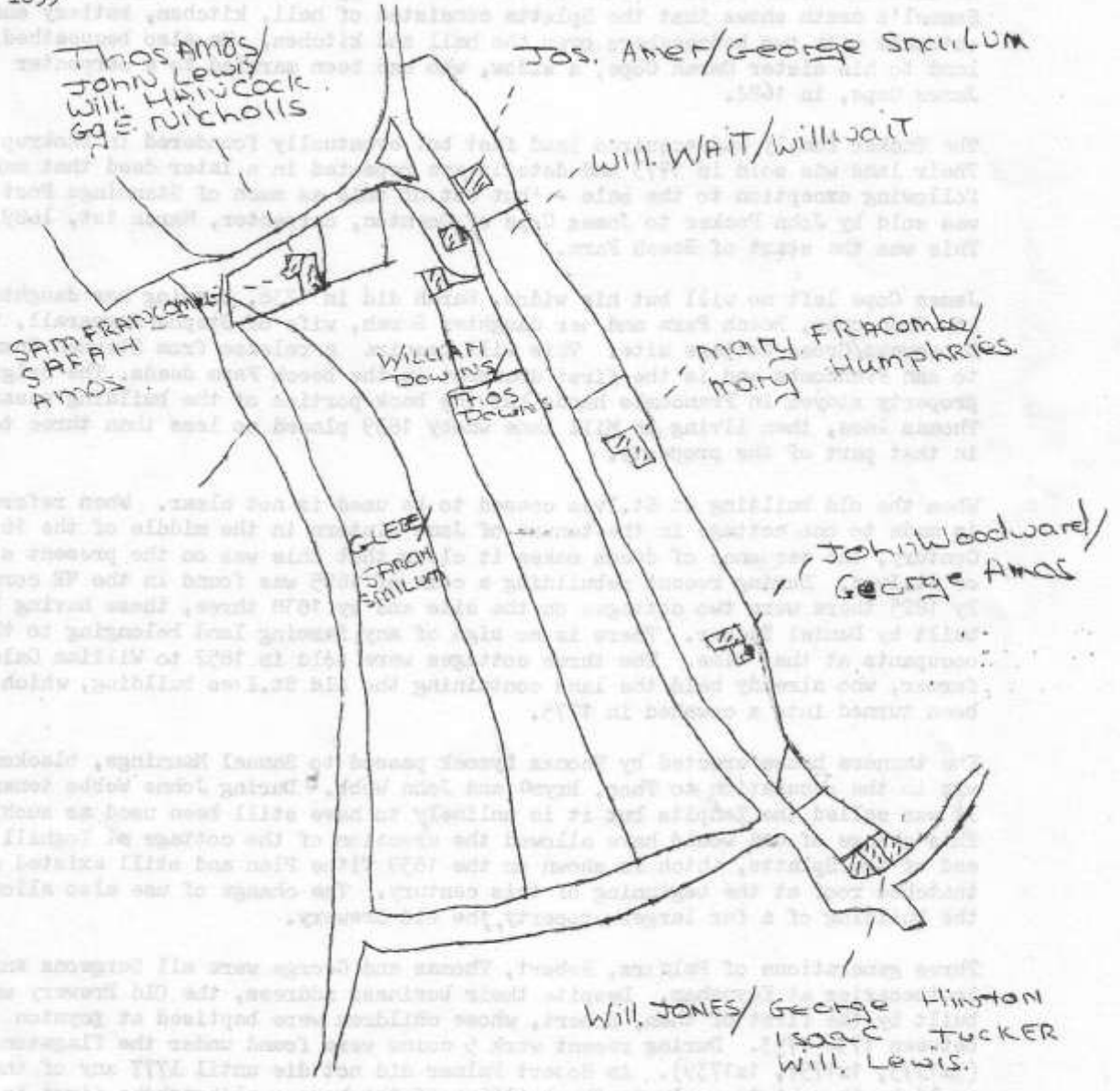
A study of the Glebe Terriers shows that in 1635 the Rector still held 22 acres within Toghill Field, by 1671 part of this is described as 2 acres at Townend by Toghill Way and in 1701 these are described as a ground (i.e. enclosed) called Standing Post. So it would seem that the Glebe Field was fixed at least by 1671.



Robert Palmers death was quickly followed b that of his son Lewen in 1778. Lewen seems to have farmed in a gentlemanly way and to have been friendly with the Stills and Hillmans, the Lords of the manor at Bury House, for in 1761 and 1765 he was appointed gamekeeper. In the 18th Century these licenses were not always to ones land. Robert's widow Anne, died in 1781 and the second son, had buried 4 children in Doynton, though none were baptised there, and later another 2 together with his wife and himself joined them there. But he would not have seemed to live in the Old Brewery: the land tax for 1784 shows that his holdings were occupied by 3 tenants.

By 1800 William Wait, maltster, occupies the Tanpits and in that year buys the Old Brewery from George Palmer for £945. When Will Wait dies at Marshfield in 1802 the heir at law is his grandson, a bankrupt, William Wait of the Hampshire Hog, Berwick Street, Soho, who cannot sell the property until his aunt, Elizabeth Downs, dies in 1847. Meanwhile Elizabeth's husband, William Downs, Maltster of Marshfield, takes over the property for his wife and puts in his half-brother Thomas Downs, as tenant. But as lawyers later state plaintively, no accounts of income were kept.

1839



Owners name given first, tenant's name second

R.A. KENT FEB. 1974

/employees but were a means of allowing friends to shoot over

Meanwhile Walter Packer, who was building up what is now called Nicholls Farm bought nineteen and a half acres lying exposed in Toghill Field. Two of these must be shown on the map, since they are referred to as two acres formerly in the tenure of Walter Packer in a later deed.

The above map shows the changes to the end of the Cromwellian period. The following year, that of the Restoration, Samuel Francombe, husbandman, died leaving one son and one daughter. His wife was left the Splatts with all lands thereunto belonging for her life and after her decease to his son, Samuel, then aged 5, for whom £10 extra should go into trust should his wife marry within 3 months of his death; the same condition was laid down for his 2 years old daughter, Sarah. Whether his will expressed hope or suspicion, his widow certainly married fast - Thomas Dymock, the tanner across the road.

Samuel Francombe the younger inherited the Splatts, became parish clerk and married twice. Neither of his two children lived more than a year and so when he died the house passed to his cousin John a waggoner. The inventory taken at Samuel's death shows that the Splatts consisted of hall, kitchen, buttery and an outhouse with two bedchambers over the hall and kitchen. He also bequeathed land to his sister Sarah Cope, a widow, who had been married to a carpenter James Cope, in 1684.

The Packer family had acquired land fast but eventually foundered in bankruptcy. Their land was sold in 1773 and details are repeated in a later deed that makes the following exception to the sale - 'but out of this as much of Stannings Post as was sold by John Packer to James Cope of Doynton, carpenter, March 1st, 1689. This was the start of Beech Farm.

James Cope left no will but his widow, Sarah did in 1736, leaving her daughter Ann Francombe, Beech Farm and her daughter Sarah, wife of Stephen Summerall, the Crossways/Cross Cottage site. This will require a release from Stephen Summerall to Ann Francombe and is the first document in the Beech Farm deeds. The original property stayed in Francombe hands but the back portion of the building passed of Thomas Amos, then living in Mill Lane who by 1839 placed no less than three tenants in that part of the property.

When the old building at St. Ives ceased to be used is not clear. When reference is made to one cottage in the tenure of Jane Lintern in the middle of the 18th Century, the sequence of deeds makes it clear that this was on the present site of St. Ives. During recent rebuilding a coin of 1695 was found in the NE corner. By 1825 there were two cottages on the site and by 1838 three, these having been built by Daniel Tucker. There is no sign of any farming land belonging to the occupants at that time. The three cottages were sold in 1852 to William Gale, farmer, who already held the land containing the old St. Ives building, which had been turned into a cowshed in 1775.

The tanners house erected by Thomas Dymock passed to Samuel Mannings, blacksmith and was in the occupation to Thos. Bryeⁿ and John Webb. During John's Webbs tenancy it was called the Tanpits but it is unlikely to have still been used as such. This change of use would have allowed the erection of the cottage at Toghill Lane end of the Splatts, which is shown on the 1839 Tithe Plan and still existed with thatched roof at the beginning of this century. The change of use also allowed the building of a far larger property, the Old Brewery.

Three generations of Palmers, Robert, Thomas and George were all Surgeons and Apothecaries at Keynsham. Despite their business address, the Old Brewery was built by the first of them, Robert, whose children were baptised at Doynton between 1730-1753. During recent work 5 coins were found under the flagstone (3x1775, 1x1757, 1x1739). As Robert Palmer did not die until 1777 any of these da could be thought to apply to the building of the house, although the first is unlikely as Sam Mannings did not sell 'Reads Acres' until 1744 and then to John Bryan the elder of Doynton Carp.

BOOKLIST AND REVIEWS

BRISTOL BRANCH OF THE HISTORICAL ASSOCIATION

The Port of Bristol in The Sixteenth Century
University College, Bristol 1876-1909

Jean Vanes
J W Sherbourne

Both 50p from P Harris, 74 Bell Barn Road Stoke Bishop, Bristol 9

GLOUCESTERSHIRE COMMUNITY COUNCIL

Industrial Sites in the Vale of Castiard, Gloucestershire,
The work of William H Townley 20p.

- recorded by
R J Mansfield

I Remember- Travel and Transport in Gloucestershire Villages 1850-1950
in association with Gloucestershire Federation of Women's Institute

From Community House College Green, Gloucestershire.

WESTON CIVIC SOCIETY

Weston-super-mare Local History Trail No 3 - The Town Centre.
(The Arkwright Society and the Weston History and Conservation Study Group)
15p + postage to Mr M Taylor, 9 Albert Road, Weston-super-Mare.

The Folklore of Somerset - Kingsley Palmer (Balsford 1976) £4.90

BRISTOL PEOPLES PUBLISHING PROJECT

Bristol - as we remember it

This 27 page booklet, available to the public at 40p is now available from the following sources:

BPP -^c/o ACCA Union Settlement, Barton Hill, Bristol
or Ian Bild, 137 Ashley Road, Montpelier, Bristol, 6
or Colin Thomas, 5 Ashley Hill Montpelier, Bristol 6.

It is also for sale in many bookshops.
Bulk orders from any group will be sold at a reduced price.

The method of VICTUALLING harvestmen in this district, is singularly judicious. They have no regular dinner. Their breakfast is cold meat. Their refreshment, in the field, bread and cheese, with six or eight quarts of beverage. At night, when they return home, a hot supper; - and, after it, each man a quart of strong liquor, in order to alleviate the fatigues of the day which is past; and by sending him to bed in spirits and good humour, to prepare him for the morrow's toil.

Drinking a gallon bottle full (of cider) at a draught, is said to be no uncommon feat: a mere boyish trick, which will no bear to be bragged of. But to drain a two gallon bottle, without taking it from the lips, as a labourer of the vale is said to have done, by way of being even with master, who had paid him short in money - is spoken of as an exploit, which carried the art of draining a wooden bottle to its full pitch.

(The above two extracts are from: Marshall 'The Rural Economy of Gloucestershire' (1793)).

RECORDING YOUR LOCAL PASTARCHAEOLOGY AND HISTORY IN ACTION

A joint CONFERENCE of the AAC and the ALHA

SATURDAY NOVEMBER 26th

2.30 to 6 pm

ZION CHAPEL SCHOOLROOM, HIGH ST., KINGSWOOD

PROVISIONAL PROGRAMME

- Introduction - Director of the Bristol Museum
(Nichols Thomas)
- The Aims of Local History - John Moore
- Aims in Field Archaeology today - Peter Fowler
- Documentary Sources - Dr J H Bettey
- Recording Buildings - Marion Meek
- The Oral Tradition - Martyn Brown
- Place Names - Michael Coston
- Kingswood a Parish Survey - Mrs Joyce Popplewell
- Frampton Cotterell a Parish Survey
Survey - Michael Dawson
- A Use for Local Evidence - Michael Dawson

ADMISSION CHARGE - 40p TO INCLUDE TEA.

Jane Evans
Weston 21028

AVON LOCAL HISTORY ASSOCIATIONSECOND ANNUAL EXHIBITION

will be held at

SAINT MARY'S PARISH HALL

in

THORNBURY

on Saturday, October 22nd

ORGANISATIONS PARTICIPATING -

Filton Historical Research Group
 Frampton Cotterell Local History Society
 Chew Valley Local History Society
 Charfield Local History Society
 Bathford Local History Society
 Thornbury Historical Society
 Sodbury and District Historical Society
 Nailsea Local History Group
 Olveston Parish Historical Association
 Almondsbury Local History Society
 ANC Travel Guides

Northavon Society for Archaeology
 Bristol and Avon Family History Associa
 Bath and Bristol Branches of the
 Historical Association.
 Gloucestershire and Bristol Record Offi
 John Judkin Memorial Museum
 American Museum Bath
 C.P.R.E.
 National Trust
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 SLIDE SHOWS throughout the day.
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 CHURCH RECORDS will be in display in SAINT MARY'S CHURCH beside Thornbury Castle.

16.00 Hall will close to the public for-
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An ENTERTAINMENT will be provided by the MALAGO ARCHIVES COMMITTEE

ADMISSION - Adults 20p
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REFRESHMENTS will be on SALE.

The ALHA Committee is most grateful to Tom Crowe, the Conference Organising Secretary, for all the work he has put into it and his super efficiency!

ARTICLES

NEWS

THE LOCAL HISTORIAN

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REVIEWS

READERS'
LETTERS

THE LOCAL HISTORIAN is the journal of the Standing Conference for Local History. Published quarterly, it offers readers information on methods of research, sources of historical information and background material for further study.

Editor, David Dymond, Staff Tutor,
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